

Do YOU Speak European Competition? 2008

Country	Countries participating	Marketing the competition	Resources produced	Topics covered at regional level	Formats used at regional level	International Presentation - Summary
1.Austria	10 , with approx 100 young people total	Students via schools.	Written information about the competition.	Peace, culture, languages, work, understanding.	Theatre, classical speech	One-person show, using hats and impressions to explore difference in Europeans.
2.Belgium	1 , with 5 young people.	Aimed at 14-18 year olds; young Europeans. Marketed via internet, facebook, TV, media and newspapers	Written information about the competition, press releases, facebook information, TV interviews.	Peace, solidarity and exchange.	Music, dancing and mime.	After a period of conflict, Europeans unite to help each other rebuild a new diverse multicultural Europe. The team addresses the theme, using music, dance and drama from different cultures.
3.Bosnia and Herzegovina	1	High school students, using TV, media and contacts in the schools.	Written information about the competition, press releases, TV interviews.	European Union, Integration, young people in Europe, Democracy.	Theatre, Dance.	A short play combining drama with pantomime, accompanied by music and a narration. It covers young peoples' perception of the EU and simultaneously presents the country of BiH as part of the integration process. It captures what the young people think about their position and changes that being part of the EU will bring.
4.Croatia	2 , with 40 young people involved	Young people were targeted via all secondary schools. Support/transport were provided to help them participate. Politicians were also approached.	Posters were designed. Gifts were provided for the participants, plus equipment for presentations.	Historical development of Democracy. What EU membership can bring to us.	Drama, PowerPoint, film and dance. An integral part of the heats was the questions from the Jury and other team members to all competitors. This contributed to the atmosphere and understanding of presentation.	Drama and music to present determinants of basic democracy in Europe.
5.Czech Republic	1 , with about 40 young people taking part in total.	Representatives of the Olomouc Region Youth Council promoted the competition to high school students.	Email promotion.	Health in Europe, European entrepreneurship, language barriers, European culture and art, Europe without borders.	Dance, music, film, PowerPoint presentations, paintings, animation and speeches.	A film following the journey of a young man from Czech Republic into a new life in France. The aim is to explore positive aspects of European opportunities against some of the challenges faced along the way.
6.France	1 , with seven teams comprising approx 25 young people total.	Aimed at a range of youth groups; school, university, municipal structures and associations.	Information produced including posters and postcards.	Position of Europe, role of young Europeans, equality and rights, integration, global issues.	Music, songs using guitar, magical effects, PowerPoint.	A drama based on the themes of cultural diversity in Europe plus youth in European integration. Singing and guitar brings different cultures together in a harmonious and creative way.
7.Hungary	4 , with approx 100 young people taking part in total	Young people who want to study abroad were targeted.	The competition was presented in schools. Students also came and observed the locals and national competitions as audience.	Language, gastronomy, travelling, music, knowledge, diversity, art.	Music, dance, role play, PowerPoint presentation, instruments.	A range of songs in English, Hungarian, French and German to cover the following issues: Safety, opportunities, knowledge, culture and being united in diversity.

8. Romania	6 , with a total of over 450 young people involved.	Aimed at young people.	Written information to high school teachers and also the internet.	Various.	Music, dance, painting, sharing, theatre, speeches and especially multi-media.	A mixture of singing, dancing and symbolism through objects to present the team's vision of Europe as a place of growth and development.
9. Sweden	4 , 6 teams from 6 local authorities, approx 30 young people	Students in secondary school, "lycée level", age 16-19.	The Europe Direct offices sponsored the regional participation. Region Västra Götaland – 2008 co-ordinator of the AER Sweden network – sponsored the national final with approx. 2000 Euros for rooms, moderator, dinner, gifts.	We had the <u>same</u> topic for all heats and finals: "What does Europe mean to you (as a young person)?"	Theatre, power point presentations, video/movie, dance, song, humour	A mixture of drama and mime, with use of on stage interviews exploring a range of opportunities connected with being European: Travel, Education, Culture and Citizenship.
10. Turkey	2 , approx 10 young people	Throughout TV and media to reach young people.	Material about the EU and also costumes.	European Union, Democracy and citizenship.	Theatre, dance and music.	Following an earthquake, a play depicts how we can live in peace within Europe. Imaginative stage set and intense drama are used to show how co-operation and unity can combat disaster.
11. UK	4 , with approx 200 young people participating.	A range of youth groups; school, college, youth service and youth councils.	Information, articles in school newsletter, displays, assemblies and promotion through local radio, press and TV.	A survey of what young people want, a play about eurosceptic attitudes, European Co-operation.	Theatre, film, PowerPoint, public speaking, mime, being British.	A team presentation on the pros and cons of being a young European, based on the quote: ' <i>Being European is about driving in a German car to an Irish pub for a Belgian beer, then traveling home, grabbing an Indian curry, or a Turkish kebab to sit on Swedish furniture and watch American shows on a Japanese TV.</i> '
Summary of total participation	11 Countries 36 Counties Over 1000 young people participating	Young people aged 11-18	Regional adaptation of written information; disseminated through youth organizations, TV, media, local press (including radio) plus presentations, assemblies, displays, peer outreach, email and social networking sites.	Wide range of European issues: Democracy Citizenship Peace Travel Health Work Borders Attitudes History Friendship Integration Opportunities Exchange/sharing Culture/knowledge Diversity Youth in Europe Benefits/challenges of EU membership	Formats: Music Art Dance Drama Public speaking PowerPoint Mime Animation Film Magic Set design Costume drama Multi media	